

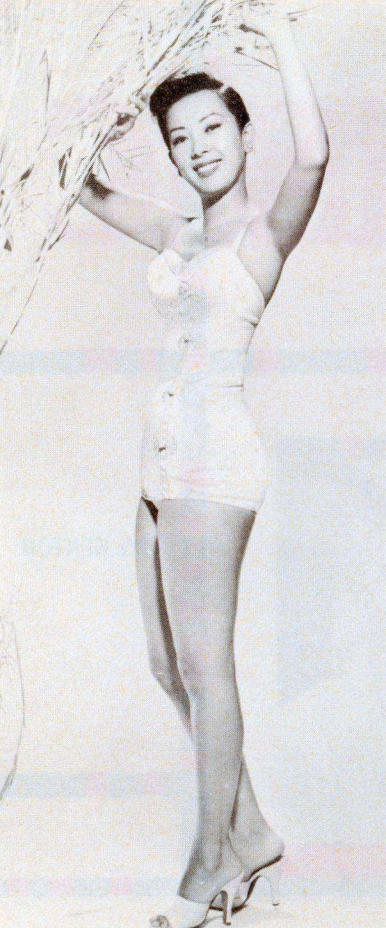
Music

VIEWS



STAN KENTON

february 1958



Japanese songstress Miko Taka makes her film debut in Warner's "Sayonara" as Marlon Brando's girl friend. James Michener's story.

Music Views

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VIC ROWLAND

Editor

MERRILYN HAMMOND Associate Editor

GORDON R. FRASER

Publisher

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THE COVER

This month's cover subject has exerted a strong influence over the entire music business ever since he rose to fame at the Rendezvous Ballroom in Balboa, California, some 15 years ago. So Stan Kenton's recent return to his old Balboa stamping ground on a regular basis is viewed with nostalgia by music lovers everywhere. His new Capitol album, "Rendezvous With Kenton," which appears in the stores this month, was recorded in the ballroom during the first nights of this long overdue return engagement. The album manages to capture all the old magic of those early day performances, made even greater by Stan's new and ever-growing musical concepts.

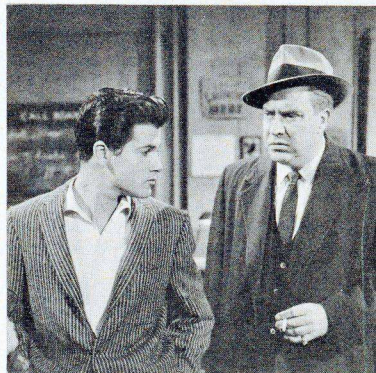
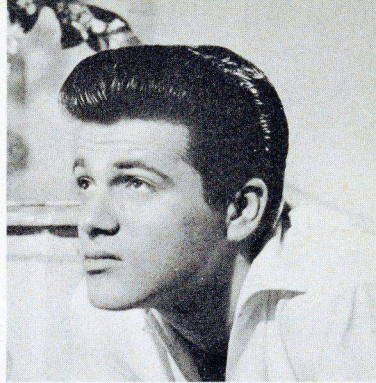


Newest by Les Paul and Mary Ford is "Goodnight, My Someone," from the Broadway production "The Music Man." For the first time in their recording careers they are accompanied by a full 30-piece orchestra.



"SING BOY SING"

Tommy Sands' first movie, 20th Century Fox's "Sing Boy Sing" is destined to be one of 1958's biggest box office pictures, especially among the teenage element. Co-starring with Lili Gentle, Tommy makes an extremely auspicious motion picture debut both as a singer and actor. His great presentation of such tunes as "I'm Gonna Walk and Talk With the Lord," "Who Baby," "Your Daddy Wants to Do Right" and the title tune, "Sing Boy Sing," make the picture and the Capitol soundtrack album a couple of tune-packed parcels. In the picture, Tommy plays the part of Virgil Walker, a young country boy who skyrockets to stardom as a singer. The story sees Virgil start as a gospel singer and emerge as a bobby-sox idol. Co-star Edmund O'Brien plays Virgil's manager. Capitol's soundtrack album captures all the fervor and drama of Tommy's great performance. Music for the picture was supervised by Lionel Newman.





Guy Mitchell, who is as much at home on a horse as a TV stage, belts out a production number during recent stanza of his ABC television show.

EDITS JAZZ ANTHO

Ralph J. Gleason, noted jazz critic and columnist for the San Francisco Chronicle, has edited an anthology of jazz articles written by himself and other well known authors and performers of the jazz world. Titled "Jam Session," the book encompasses the background, growth and revival of jazz from its origins in New Orleans to the present day.

Gleason, a frequent contrib-

utor to such publications as "Esquire," "Le Jazz Hot" and "Down Beat," has collected the new writing about this increasingly popular subject, as well as giving the fan a chance to re-read some of the nostalgic material that has not been available for some time.

Contributors include, Otis Ferguson, George Frazier, Henry Pleasants, Lillian Ross, Jelly Roll Morton, Dave Brubeck and others.

PROGRESS?

"Progress is fine,"
Says Oliver Stein,
"But its drawbacks are still
unmistakable.
I fondly look back
To the days of shellac
When the records I hated
were breakable."

—bolof



It looks as though Milton Berle is trying to sell a copy of his album "Songs My Mother Loved," to the stewardess as he arrives home from an extended promotion tour.



Gogi Grant, recently a guest on CBS-TV's "Big Record," has a new RCA Victor release, title tune of motion picture, "Bonjour Tristesse."



Not primarily known for his singing ability, Charles Laughton recently raised his voice in song as guest on Rosemary Clooney Show.



MOON TUNES

With satellites, sputniks and ICBM's cluttering up the atmosphere, disk promotion man Irwin Zucker compiled an "Outer Space Top Ten" designed to aid interplanetary music programming. As listed in Billboard, entertainment trade paper, they include:

(1) "The Last Time I Saucer Paris," (2) "Ol' Rocket Chair's Got Me," (3) "It's Moon in January," (4) "Don't Satellite Under the Apple Tree"; (5) "How Comet You Do Me Like You Do, Do, Do?"; (6) "Martian Thru Georgia," (7) "You're Getting to be an Orbit With Me," (8) "Oh, How I Missile You Tonight," (9) "I've Grown Accustomed to Your Space" and (10) "My Sphere Lady."

● SEEK LONGER DISK LIFE

The Library of Congress has launched a research project to determine how recordings and tapes can best be preserved over the years. Noting the fantastic growth in the size of record collections and libraries, the L of C hopes to determine the life expectancy of recordings and find the best methods of shelving them and prolonging their existence.



Guest lineup on recent Dinah Shore Show includes Hugh O'Brian, Carol Channing, Lisa Kirk, Tommy Sands.

vamp till ready



A FABLE

ONCE UPON a time there was a very hip mouse. Man, like this mouse was with it and for it. He dug Elvis and Tommy and Ricky and Sam and all those vocal groups that are named for birds. In fact this mouse was so gone on rock 'n' roll that every night he used to slip out into the house and play the phonograph. He'd put on a stack of records and then just sit back and dig that beat. He had to put his head right in the speaker, though, because he was afraid if he turned the volume up he'd awaken the cat. Then after digging the records all night he went back into his hole in the wall and slept all day.

One night as he was sitting there, he looked up and saw the cat. Man, like that cat wasn't six inches away and he was licking his chops. Well naturally the mouse pushed the panic button. Just as the cat was ready to spring the mouse yelled, "Man, like wait a minute!" The cat blinked and sat back on his haunches.

"Wait for what?" asked the cat.

"You don't know what you're missing," said the mouse.

"Huh?" said the cat.

"You ought to be digging this rock 'n' roll", said the mouse.

"Oh," said the cat.

Seeing that he had the cat interested, the mouse ran over and put on a stack of platters. The first one was a swingin' disk by Tommy Sands. "This'll get him," thought the mouse, "then while he's being 'sent' I'll sneak away."

But the cat wasn't 'sent' He just sat there staring at the mouse. So the mouse kept changing the records, each time hoping that the next one would be the one to 'send' the cat. And each time, like nothing. Finally, in desperation, the mouse

(Cont.)

(Cont.)

put on his favorite Elvis record. "This has got to do it," he thought.

The cat didn't move a muscle. He didn't even tap a claw to the crazy beat.

"You don't dig Elvis?" cried the incredulous mouse.

"Nope," replied the cat.

"Or Tommy or Sam or Ricky or Ferlin or the Penguins?"

Each time the cat just shook his head.

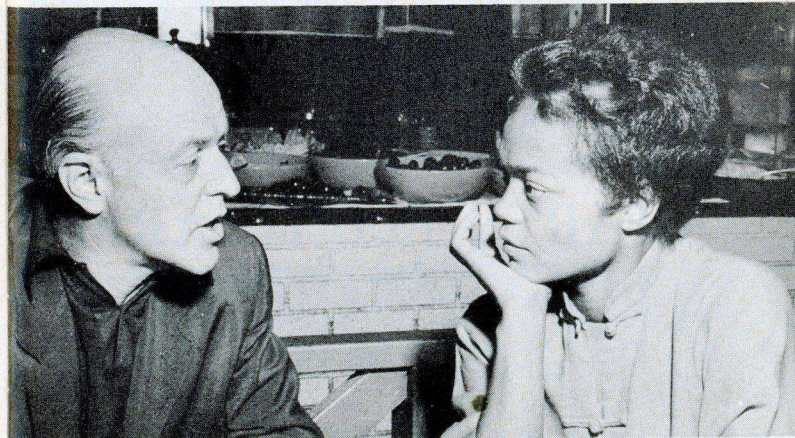
"Man, like what do you dig?" ask the panicky mouse.

"Mice," replied the cat, and he ate the mouse on the spot.

MORAL. Everyone to his own taste.

ADDITIONAL MORAL. It's nice to have an open mind even if you have no intention of changing it.

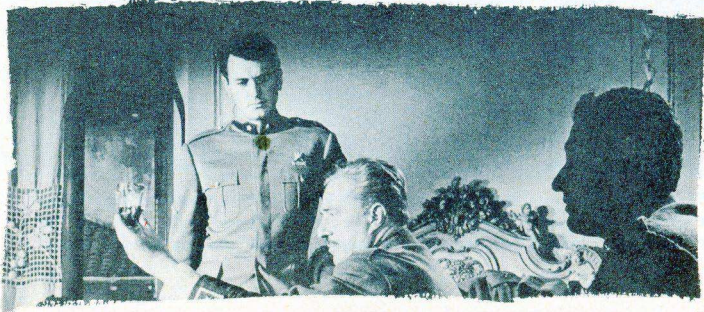
—bolof



Eartha Kitt discusses her next album with RCA Victor's Henri René between shows at El Rancho Vegas in Las Vegas. Package will probably be a somewhat edited version of the nightclub act she performed there.

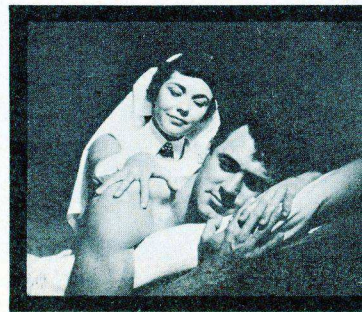


A FAREWELL TO ARMS



David O. Selznick's production of Ernest Hemingway's great novel, "A Farewell to Arms," promises to be one of the great dramatic pictures of all time, and the music soundtrack, as presented by Capitol is a musical event of similar magnitude. The picture, starring Rock Hudson, Jennifer Jones and Vittorio De Sica, tells the story of a romance between an American serving the Italian Ambulance Corps, and a British nurse. In providing the background music for this powerful drama, one of Italy's finest composers, Mario Nascimbene, has created a monumental score which was recorded in Rome and conducted by Franco Ferrara.

The moods change with the drama through such titles as "Alpine March," "Farewell," "Retreat," "Lake Crossing," "Happiness" and "Expectancy." Recorded in splendid high fidelity, the soundtrack album will serve as a vivid reminder of a memorable motion picture or stand by itself as an excellent musical contribution.





The inimitable Freddy Martin has a brand new album of favorites on Capitol, "Freddy Martin in Hi-Fi."

● JAZZ, POETRY LINKED

An effort was made in Los Angeles, recently, to link the muses of poetry and music, in this case the music being modern jazz. Under the co-sponsorship of bandleader Benny Carter and the Venice Poetry Center, a three-day West Coast Poetry and Jazz Festival was held at the Los Angeles Jazz Concert Hall.

Programs featured Shorty Rogers and his Giants and poetry readings of works by Lawrence Lipton, Stuart Perkoff and others. Readings were backgrounded by jazz group led by Fred Katz.




Joni James rehearses with the co-writer of her current disk, "Never Till Now," said writer being composer Johnny Green of MGM Pix.



Here is the bubbling group who pour champagne into the nation's TV sets each week, Lawrence Welk, his ork, Alice Lon (l) and Lennon Sisters (r).

I LOVE MUSIC

ON 



FRANK SINATRA
COME FLY WITH ME • W 920
 Sinatra's at his jaunty, romantic best, as personal guide on a musical tour that spans three continents in wonderful, exciting songs.

KEELY SMITH
I WISH YOU LOVE • T914

An exciting young singer with a magnetic personality, Keely is featured in an outstanding album of warm love songs.

THE KING SISTERS
IMAGINATION • T919

The keynote of a new, modern sound by the Four Fabulous King Sisters... wonderful ballads spiced with a bright beat.



THREE GREAT NEW SOUNDTRACKS

A FAREWELL TO ARMS

Haunting and powerful music direct from the soundtrack of the new Selznick film, "A Farewell To Arms," starring Rock Hudson and Jennifer Jones. W918

SING BOY SING

Tommy Sands, the singin' idol of young America, in his first movie, "Sing Boy Sing." Tommy sings 12 great numbers, a "must" for Sands fans! T929

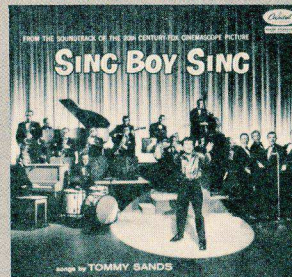
THE GIRL MOST LIKELY

All the happy songs from the smash RKO motion picture musical featuring singing star Jane Powell. Arranged and conducted by Nelson Riddle. W930

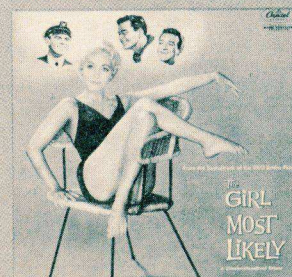
*the first
in '58!*



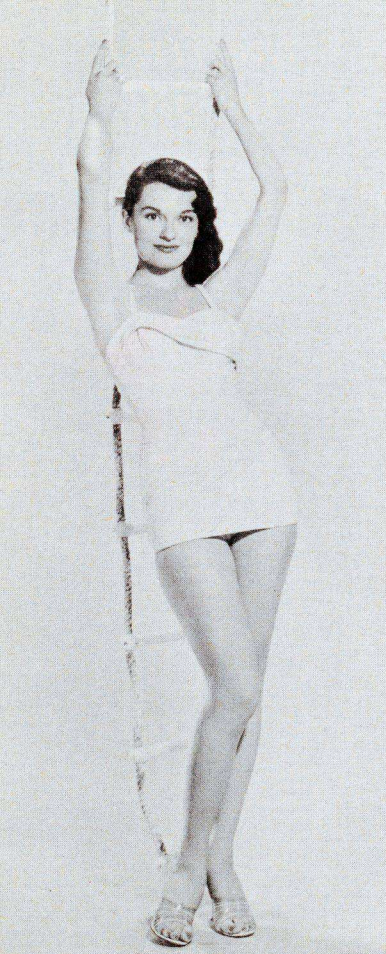
A FAREWELL TO ARMS



SING BOY SING



THE GIRL MOST LIKELY



Singer Dianne Foster becomes an advertising exec in Warner's new navy motion pic, "The Deep Six."

REAL 'GONE'

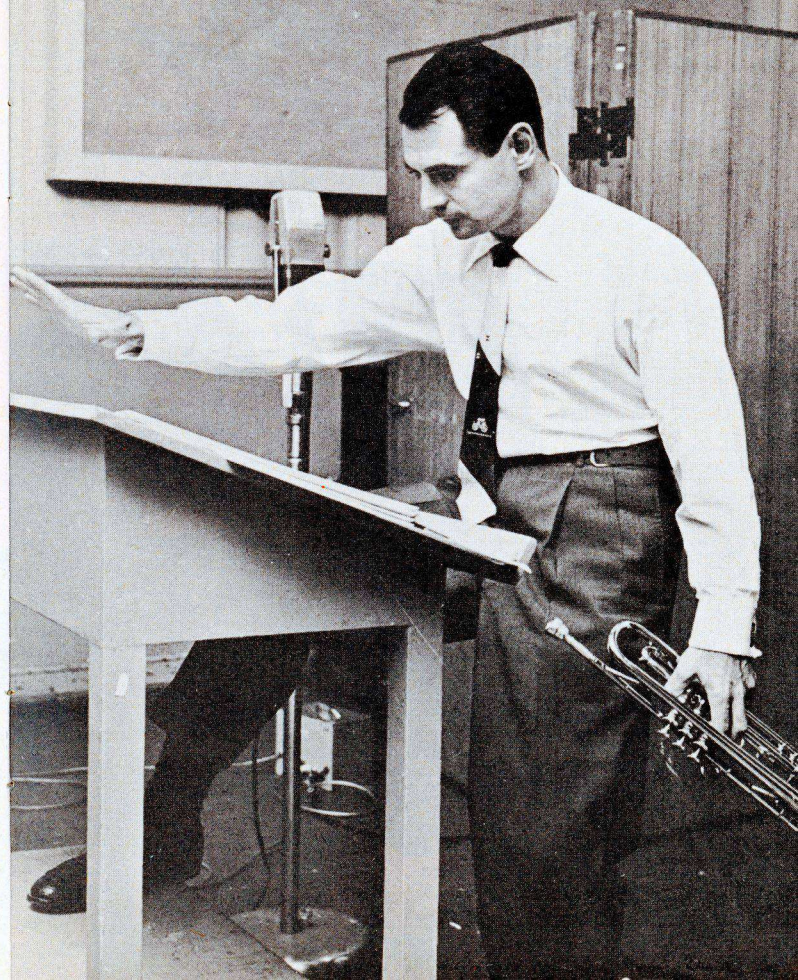
When he recorded his hit record "Gone," Ferlin Husky could hardly have realized how prophetic that title would prove to be. The "going" took place recently while the singer was working on his boat dock near his home at Madison, Tennessee. He was busily occupied in repairing the dock when he glanced up and saw that it had broken loose and was floating down river with himself aboard. For over three hours Husky floated down the river until he was finally pulled ashore by a ferry boat some 14 miles downstream.

Ferlin insists that he did NOT occupy the time by singing "Gone."

● NEW ANGEL SERIES

Angel Records, recently acquired by Capitol, is launching a new series of historic recordings called "Great Recordings of the Century." The series will present memorable performances of classical works by great artists, drawn from the catalogues of HMV European Columbia, French Pathe, Odeon and other subsidiaries of England's Electric and Musical Industries, Ltd.

Ray Anthony's golden trumpet dominates sparkling new album flying Cap banner, "Moments Together."



With "All the Way" still going all the way to hitdom, Frank Sinatra has a new disk of great promise, "Witchcraft" & "Tell Her You Love Her." He also has a great new album on Cap, "Come Fly With Me."



SUGAR THROAT

George Burns, whose "sugar throat" has been the subject of many jibes on his own radio and TV shows, has been signed to record an album of old vaudeville tunes on Mode Records. Package is tagged "Songs I Like to Hear Me Sing."

● BIBLICAL GILKYSON

Terry Gilkyson, composer of "Marianne" and "Memories Are Made of This," is the author, composer and principal singer of "Bible Songs and Stories," a new long playing record album just released by Golden Records and distributed by Simon and Schuster, Inc. Based on 16 stories from the Old Testament, Mr. Gilkyson's music and lyrics are in the form of spirituals and American folk ballads. They are sung by Gilkyson, Betty Mulliner, Norma Zimmer and a full chorus under the direction of Arthur Norman, with Mitch Miller as musical director.

The 16 songs and stories are The Creation, Adam and Eve, Cain and Abel, Noah's Ark, Tower of Babel, Jacob's Ladder, Joseph, Moses, The Ten Commandments, Jericho, Samson, Samuel, Ruth, David, Solomon, and Daniel.



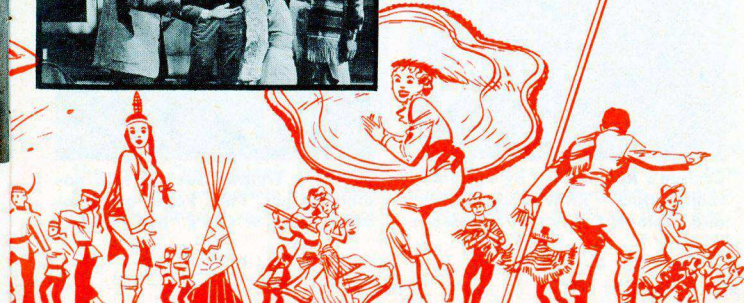
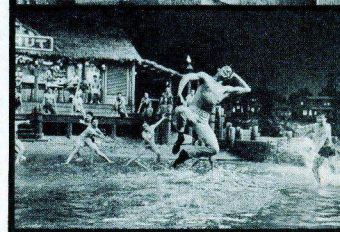
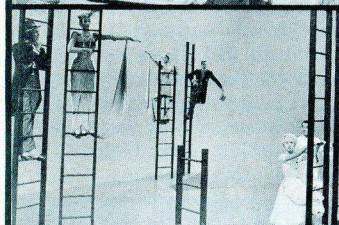
Jerry "Dude" Lewis satirizes the rash of Western TV shows on recent "Jerry Lewis Show" which boasted Sammy Davis, Jr., Count Basie and Singer Ronnie Deauville as guests.



The GIRL MOST LIKELY

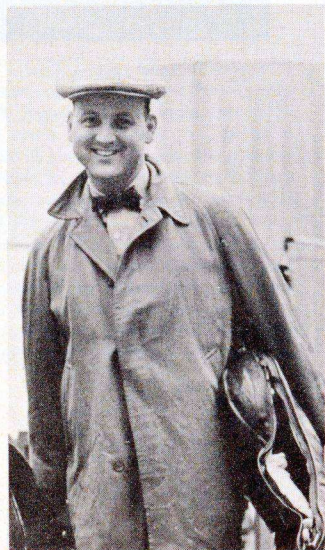
"The Girl Most Likely," new RKO film musical starring Jane Powell and Cliff Robertson, contains the musical score most likely to be a rousing success. Its sparkling songs written by Hugh Martin and Ralph Blane are performed by such fine artists as Jane Powell, Tommy Noonan, Cliff Robertson and Kaye Ballard, with music arranged and conducted by Nelson Riddle. These are the artists who appear in the picture and appear in Capitol's bright new soundtrack album bear-

ing the same title. Included are such titles as "The Girl Most Likely" (written by Nelson Riddle and Bob Russell), "We Gotta Keep Up With the Joneses," "I Don't Know What I Want," "Beach Party," "Travelogue" "Balboa," "I Like the Feeling," "Pink Cloud Music," "Crazy Horse," and "All the Colors of the Rainbow." All in all, this bright score by the writers of "Meet Me In St. Louis" and other hit scores, promises pleasant listening for all. The film is a U-I release.



SONGS LAUDED

Broadcast Music, Inc., recently honored songwriters and music publishers from 12 states for producing songs that attained national popularity in 1957. Robert J. Burton, vice-president in charge of domestic performing rights for the music licensing organization, presented the citations at BMI's Sixth Annual Awards Dinner in the Grand Ballroom of the Hotel Pierre.



Carlson's Raiders, led by Jack Marshall, attack "River Kwai March" and "Colonel Bogey" for Cap debut.

A total of forty-six songs received citation "in recognition of the great national popularity" they attained. The writers of the tunes represented twelve states ranging from Massachusetts as far west as California and Texas, and as far south as Tennessee and Georgia. Other states represented were Ohio, Missouri, New Jersey, New Mexico, New York, North Carolina and South Carolina.



Margaret Truman duetted with another singer, Patti Page, on a recent stanza of CBS's "Big Record."

ENTHUSIASTIC

Muriel Fischer, writer of a recent series of stories on the music-record business for The New York World Telegram and Sun, discloses that her research on the subject was more of a ball than covering the one given for Queen Elizabeth, more exciting than an election night, and more infectious than the epidemic of Asiatic flu.

To which music people are inclined to say, "we could have told you so."



Jesse Kaye (l) of MGM Records presents Jose Ferrer with a copy of the new Larry Clinton album, "Music for Tired Golfers." Ferrer is one of filmdom's ardent golfers.



Lou Carter, singing cab driver on The Perry Como Show, has album in the works on Golden Crest which is aptly titled "Aqueduct Alley."



Destined to be his biggest record since "Gone," Ferlin Husky's new one on Capitol is "What'cha Doin' After School" & "Wang Dang Doo."



A beautiful ballad, "Back In Your Arms," is Nat "King" Cole's new hit-bound Cap disk, with "Angel Smile" making sure double-header.

BOOTLEGGED

Dave Kapp, president of Kapp Records, recently acquired a disk which is being "bootlegged" in the Philippines. The disk was untitled, the label showing only a "crazy" design. When he put it on his player, Kapp found that the grooves held a scratchy version of his own Jane Morgan hit, "Fascination." Flipside was Perry Como's "Chincherinchee."



Teddi King has new RCA Victor wax titled "Every Woman" showing well.



Dinah Shore's husband, a Montgomery named George, was her guest on TV. Played harmonica.



Starlet Christine Callas has signed to record for Mode Records. She also is a former chorister with the Voices of Walter Schumann.



Louis Prima's new Cap single is a typical topical tune titled "Beep! Beep!" About a sputnik-type lover.

PARTY RECORD

International hostess Elsa Maxwell has been signed to wax an LP by Seeco Records. The party-giving Miss Maxwell, now established as a "regular" on TV's "Tonight" show, will sing an album of songs which she also wrote.

● PRIMAS' OWN SHOW

Click albums and recent TV guest appearances are paying off for Capitol artists Louis Prima and wife Keely Smith. A TV show of their own is being prepared by producer Cy Howard. Stanza will be a musical comedy show.



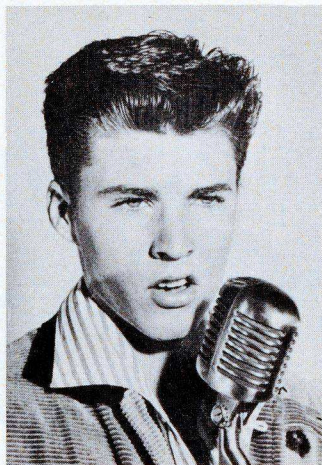
Title of the fabulous new Keely Smith album is taken from her recent hit disk, "I Wish You Love."



Lou Busch draws on the new Broadway hit musical "West Side Story" for his new Cap release, "Cool."

The modern jazz sounds of Dave Pell are heard in his newest Cap album, "I Had the Craziest Dream."





Ricky Nelson, still riding the charts with his "Be Bop Baby," looks destined for his third big hit with newest disk, "Waitin' In School."

WHY?

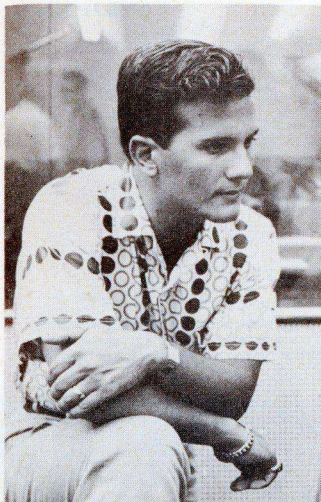
Deejay Bob Hoffer of Tampa, Fla., is running a contest to determine the definition of the word "Raunchy," title of disk currently on the hit lists. Among the definitions volunteered has been "A horse running through water," "Real rocky and rolly," "Just about as square as you can get" and "Something you wouldn't take home to mother."



Lucy Ann Polk discusses her Mode album "Lucky Lucy Ann" with Air Force personnel during a recent stint on Air Force recruiting show.



Young Don Carroll is clamoring at the gates of hitdom with his latest release, "The Gods Were Angry With Me" & "At Your Front Door."



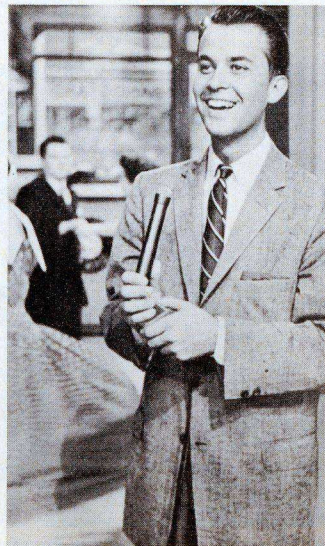
Pat Boone rehearses tunes for ABC-TV show, "The Pat Boone Chevy Showroom." His current disclick, "April Love," is still on the charts.

● GOSH! GEISHA

Perhaps inspired by such movies as "Sayonara" and "Tea-house of the August Moon," there has been a big upswing in the demand for Japanese girls trained in "Geisha," the art of Oriental singing and dancing, to entertain at private parties in the U. S. The almond-eyed performers seem to be replacing the calypso groups who have been the private party rage for some time.

● 'LADY' TO STEREO

The original cast album of "My Fair Lady," one of the biggest selling albums of all time, will be re-recorded in London this spring. Since the original was recorded monaurally, the company is taking an opportunity to use the original cast for making a stereophonic version during the London run of the show which reassembles the original leading players.



Dick Clark is emcee of ABC's "American Bandstand" five-a-week TV series slanted toward teenagers.

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At his recent opening at the Roosevelt Hotel in New York, Guy Lombardo played host to a trio of Prep Record lovelies, the Three Petticoats. Guy has new Cap single from "The Music Man" titled "Lida Rose," also a brand new album of his distinctive stylings, "Decade on Broadway."